

# Dr. Virginia Davis

The University of Texas Rio Grande Valley  
School of Music  
(956) 665- 3471  
Email: [virginia.davis@utrgv.edu](mailto:virginia.davis@utrgv.edu)

## EDUCATION

PhD, The University of Arizona, 2005  
Major: Music

MM, The University of Arizona, 2000  
Major: Music

BS, University of Missouri - Columbia, 1996  
Major: Music Education

## EMPLOYMENT

Professor of Music Education, University of Texas Rio Grande Valley ( 2005)

Instructor, Tucson Symphony Women's Association Orff Program (2003 - 2005)

Graduate Assistant, University of Arizona (2002 - 2005)

Graduate Teaching Assistant, University of Arizona (2002 - 2005)

Instructor, Southside Charter School (2002 - 2003)

Graduate Teaching Assistant, University of Arizona (2002 - 2003)

Music Teacher, Esperero Canyon Middle School (2000 - 2002)

Graduate Teaching Assistant, University of Arizona (1998 - 2002)

Instructor, Private Percussion Instructor (1995 - 2002)

Instructor, Tucson Unified School District (1999 - 2000)

Assistant Conductor, University of Arizona Outreach Band (1999 - 2000)

University of Arizona, Percussion coach (1998 - 2000)

Social Services Aide, Devereux / La Hacienda (1998 - 1999)

Graduate Teaching Assistant, University of Missouri (1997 - 1998)

Music Teacher, Sturgeon Public Schools (1996 - 1997)

## Licensures and Certifications

Kodaly Level I, II, American Association of Kodaly Educators. ( )

Orff Level I, II, ( )

## PUBLICATIONS

### Journal Articles

Virginia Davis. Higher Ed Rocks: Don't Fret the Small Stuff. Bryan Powell, Gareth Dylan Smith (Ed.) Bristol: *Intellect, Ltd.* . 2, no. 3 (November 2018)

Virginia Davis and Diane Persellin. Harnessing the power of failure in your music classroom: Grit, growth mindset, and greatness. TMEA (Ed.) *Southwest Musician*. 85, no. 7 (February 2017): 68-73.

Veronica Estrada, Virginia Davis, and Maria Reyes. Modern educational reforms in India and the U.S. *The International Journal of Learner Diversity and Identities*. 24, no. 2 (January (1st Quarter/Winter) 2017): 1-10. [ijldi.cgpublisher.com/product/pub.261/prod.120](http://ijldi.cgpublisher.com/product/pub.261/prod.120)

Virginia Davis. Error reflection: Embracing growth mindset in the music classroom. *General Music Today*. 30, no. 2 (2016): 11-17. [gmt.sagepub.com/content/30/2/11.abstract](http://gmt.sagepub.com/content/30/2/11.abstract)

Daniel Johnson and Virginia Davis. The effects of musical ensembles-in-residence on elementary students' auditory discrimination and spatial reasoning skills: A longitudinal study. *Visions of Research in Music Education*. 28, (2016) <http://www.rider.edu/~vrme>

Virginia Davis. Rockin' Around the Clock: An Exploratory Study of Music Teachers' Personal Listening Choices. *Research & Issues in Music Education*. 12, no. 1(2) (2015) <http://ir.stthomas.edu/rime/vol12/iss1/2>

Virginia Davis. Your mentors are for life. Carl Hancock (Ed.) *Alabama Music Educators Association*. Oct/Nov, (2014): 47-48. [http://www.alabamamea.org/alabreve/October '14.pdf](http://www.alabamamea.org/alabreve/October%2014.pdf)

Virginia Davis. What middle school students need from their general music classes (and how we can help). . Shelly Cooper (Ed.) *NAfME*. 23, no. 3 (2011): 17-22.

Virginia Davis. An exploratory study of secondary-school music pupils' perspectives regarding the student teachers in their classrooms. . NAfME (Ed.) *Journal of Music Teacher Education*. 19, no. 2 (2010): 73-88.

Virginia Davis. The meaning of music education to middle school general music students. Davis, V.W (Ed.) *Bulletin of the Council for Research in Music Education*. 179, (2009): 69-77.

Virginia Davis. Teaching keyboard percussion. Davis, V.W. (Ed.) *The Instrumentalist*. 63, no. 2 (2008): 44-47.

Virginia Davis. Don't stop advocacy at the classroom door! Planting the seeds with today's students. Davis, V.W. (Ed.) *General Music Today*. 20, no. 3 (2007): 7-10.

Virginia Davis. Kodaly in the college classroom: it's not just for kids!. Davis, V.W. (Ed.) *The Encounter*. 30, no. 3 (2007) [www.oake.org/ket/spr07pres.htm](http://www.oake.org/ket/spr07pres.htm)

Virginia Davis. Beginning music education students' and student teachers' opinions of skills and behaviors important to successful music teaching. Davis, V.W. (Ed.) *Contributions to Music Education*. 33, no. 1 (2006): 27-40.

Virginia Davis. Self-regulated learning and classroom management: Theory, research, and considerations for classroom practice. McCaslin, M., Bozack, A. R., Napoleon, L., Thomas, A., Vasquez, V., Wayman, V., & Zhang, J. (Ed.) *Handbook of classroom management: Research, practice, and contemporary issues*. Mahwah, NJ: Lawrence Erlbaum. (2006)

Virginia Davis. An exploratory investigation of three middle school general music students' beliefs about music education. Wayman, V.E. (Ed.) *Bulletin of the Council for Research in Music Education*. 160, (2005): 26-37.

## PRESENTATIONS

Virginia Davis, Bryan Powell, Martina Vasil, and Kevin Droeg. "New Tricks and New Licks: Perspectives of Modern Band Fellowship Participants." Modern Band Summit, Fort Collins, CO. (July 8, 2018)

Virginia Davis. "BEAM (Bilingual Education through Arts and Music): The Effect of an Arts Infusion Program on Bilingual Students' Language Comprehension, Aural Discrimination, and Spatial Reasoning Skills: Pre-test Data," Texas Music Educators Association, TMEA, San Antonio, TX. (February 15, 2018)

Virginia Davis. "A Panoply of Fun! Music Activities for a New Year," McAllen ISD Fall In-service-Elementary General Music, McAllen ISD, Rayburn Elementary. (August 23, 2017)

Virginia Davis and Diane Persellin. "Growth Mindset and Grit in the Teacher Education Course ." Mountain Lake Colloquium, Roanoke, VA. (May 2017)

Virginia Davis and Amy Weimer. "Traversing Two Worlds: Influences on the Career Perspectives of Hispanic Music Majors." Desert Skies Symposium on Music Education, Tempe, AZ. (February 2017)

Virginia Davis and Diane Persellin. "Dare to Fail: Growth Mindset and Grit in the Music Classroom," Texas Music Educators Association (TMEA) Annual Convention, TMEA, San Antonio, TX. (February 2017)

Virginia Davis and Amy Weimer. "Career pathways of Hispanic music and psychology majors," National Association of Hispanic/Latino Studies International Research Forum, National Association of Hispanic/Latino Studies, South Padre Island, TX. (October 2016)

Daniel Salinas, Renata Garcia Prieto Palacios Roji, Chelsey Rodriguez, Nadia Salazar, Virginia Davis, and Amy Weimer. "Career pathways of Hispanic music and psychology majors." National Association of Hispanic/Latino Studies International Research Forum, South Padre Island, Texas. (October 2016)

Virginia Davis. "Buckets, bottles, and junk, oh my! Making Music with Found Sounds." Rio Grande

Valley Orff Chapter, Los Fresnos, TX. (September 17, 2016)

Virginia Davis. "Burning at Both Ends: Perspectives of the Mid-Career Music Researcher," National Association for Music Education, National Association for Music Education, Atlanta, GA. (March 2016)

Virginia Davis. "Burning at Both Ends: Perspectives of the Mid-Career Music Researcher," Texas Music Educators Association annual conference, Texas Music Educators Association, San Antonio, TX. (February 2016)

Virginia Davis. "U.S. Researcher Perspectives Regarding the Process of Music Education Research," Desert Skies Symposium on Research in Music Education, Desert Skies Symposium on Research in Music Education, Tucson, AZ. (February 2015)

Virginia Davis. "U.S. Researcher Perspectives Regarding the Process of Music Education Research," National Association for Music Education, National Association for Music Education, St. Louis, MO. (April 2014)

Virginia Davis. "U.S. Researcher Perspectives Regarding the Process of Music Education Research," Texas Music Educators Association annual conference, Texas Music Educators Association, San Antonio, TX. (February 2014)

Virginia Davis. "Listening Preferences of Music Teachers." Desert Skies Symposium on Research in Music Education, Tucson, AZ. (February 2013)

Virginia Davis. "Listening Preferences of Music Teachers," Texas Music Educators Association annual conference, Texas Music Educators Association, San Antonio, TX. (February 2013)

Virginia Davis and Daniel Johnson. "Opening minds through the arts: A longitudinal investigation of an arts-integration program ," College Music Society South-Central Chapter meeting, College Music Society, Ada, OK. (March 2012)

Virginia Davis and Daniel Johnson. "Opening minds through the arts: A longitudinal investigation of an arts-integration program ," American Orff Schulwerk Association Professional Development Conference, American Orff Schulwerk Association, Pittsburgh, PA. (November 2011)

Virginia Davis. "An Exploratory Study of Secondary-School Pupils' Perspectives Regarding the Student Teachers in their Classrooms." Desert Skies Symposium on Research in Music Education, Tucson, AZ. (2009)

Virginia Davis. "An Exploratory Study of Secondary-School Pupils' Perspectives Regarding the Student Teachers in their Classrooms." Texas Music Educators Association Annual Conference, San Antonio, TX. (2008)

Virginia Davis. "The meaning of the music education experience to middle school general music students." Desert Skies Symposium on Research in Music Education, Tucson, AZ. (2007)

Virginia Davis. "The meaning of the music education experience to middle school general music students." Music Educators National Conference, Milwaukee, WI. (2007)

Virginia Davis. "The meaning of the music education experience to middle school general music students." Texas Music Educators Association Annual Conference, San Antonio, TX. (2007)

Virginia Davis. "Beginning music education students' and student teachers' opinions of skills and behaviors important to successful music teaching." Arizona Music Educators' Association Annual Conference, Phoenix, AZ. (2005)

Virginia Davis. "Beginning music education students' and student teachers' opinions of skills and

behaviors important to successful music teaching." Music Educators National Conference, Salt Lake City, Utah. (April 19, 2005)

Virginia Davis. "Beginning music education students' and student teachers' opinions of skills and behaviors important to successful music teaching." Desert Skies Symposium on Research in Music Education, Tucson, AZ. (2004)

Virginia Davis. "Learning Percussion: A sequential method for beginning students and their teachers." (2003)

Virginia Davis. "A qualitative investigation of three middle school general music students' beliefs about music education." Music Educators' National Conference, Minneapolis, MN. (April 2003)

Virginia Davis. "A qualitative investigation of three middle school general music students' beliefs about music education." Arizona Music Educators' Association Annual Conference, Phoenix, AZ. (January 2003)

## **TEACHING**

### **Courses Taught**

Chamber Music

Chamber Music-Africa Drum Ense

Chamber Music-African Drum Ens

Chamber-African Drum Ensemble

Classroom Management

Dance in the Pub Schools

Dance in the Public Schools

Elementary Music

Elementary Music Methods

Elementary Music Techniques

Final Project - Music Ed

Foundations of Music Ed

Independent Studies

Independent Study

Mus Ed Elementary

Psychology of Music

Psychology of Music in Ed

Research Methods in Mus

Research Methods in Music

Sem in Music Pedagogy

Teaching Mus in Elem School  
The Music Teaching Profession  
Thesis

### **Directed Student Learning**

Graduate Capstone/Senior Project. David Moreno, , School of Music. (2016 - 2017)  
Master's Comprehensive Exam Chair. Richard Lopez, , School of Music. (2016 - 2017)  
Graduate Capstone/Senior Project. Richard Lopez, "Feelings and Attitudes of Texas Public School Secondary Instrumental Music Ensemble Directors Concerning Appropriate Teacher Appraisal and Evaluative Methods" , School of Music. (2015 - 2017)

### **SERVICE**

#### **Department Service**

Committee Member, Music Department Core Faculty Committee. (2017 - 2018)  
Committee Member, Music Department Graduate Committee. (2017 - 2018)  
Committee Member, Strategic Planning Committee. (2017 - 2018)  
Committee Chair, Music Department Core Faculty Committee. (2016 - 2017)  
Committee Chair, Music Education faculty search committee. (2016 - 2017)  
Committee Chair, School of Music Student Handbook Committee . (2015 - 2016)  
Committee Chair, Ethnomusicology Search Committee . (2012 - 2013)  
Committee Chair, Music Department Student Handbook Committee. (2011 - 2012)  
Other, Academic Advisor, Music Department. (2009 - 2010)  
Committee Member, Handbook Committee. (2008 - 2009)  
Committee Chair, Merit Instrument Revision Committee. (2008 - 2009)  
Committee Chair, • Music Dept. Merit Instrument Revision Committee (CHAIR). (2008 - 2009)

#### **College Service**

Committee Member, Professional Development Leave committee. (2017 - 2018)  
Committee Chair, Post-Tenure Review Committee, Art Department. (2017 - 2017)  
Committee Member, College of Arts and Humanities College Council. (2007 - 2009)

#### **University Service**

Committee Member, • College of Education CAEP (accreditation) Standard I Committee. ( 2017)  
Committee Member, UTRGV Assessment and Accreditation committee. (2017 - 2018)  
Committee Chair, University Faculty Development Council . (2011 - 2012)

Committee Chair, University Faculty Development Council . (2010 - 2011)  
Committee Chair, University Faculty Development Council . (2009 - 2010)  
Task Force Member, Field Experience Task Force. (2006 - 2008)  
Committee Member, Teacher Education Committee. (2005 - 2008)  
Committee Member, Faculty Search Committee: Music Generalist. (2005 - 2006)  
Committee Member, Outcome Directed Planning Committee. (2005 - 2006)  
Committee Member, Hooding Marshall. (December 16, 2006)  
Committee Member, Coordinating Advisors' Committee. (2002 - 2005)  
Committee Member, Undergraduate Curriculum Committee. (2002 - 2005)

### **Development Activities Attended**

- Leadership Institute series, "ADVANCE Leadership Institute," UTRGV Advance grant. (January 2018 - May 2018)
  - Faculty Development program, "Associate to Full program," UTRGV. (2015 - 2016)
- Continuing Education Program, "Kodaly Certification course, Level 2," Organization of American Kodaly Educators. (July 2009 - July 2009)
- Continuing Education Program, "Kodaly Certification course, Level I," Organization of American Kodaly Educators. (July 2006 - July 2006)

### **Professional Service**

Editorial Review Board Member , General Music Today ( 2016)  
Advisory Board Member , Desert Skies Symposium on Research in Music Education ( 2014)

### **Professional Memberships**

American Orff-Schulwerk Association  
College Music Society  
National Association for Music Education (NAfME)  
Organization of American Kodaly Educators  
Percussive Arts Society  
Texas Music Educators Association (TMEA)