Art Appreciation Syllabus

Art Appreciation ARTS 1301 90L  Instructor Name: Carl Vestweber
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Office Hrs: MWTRF 10:00 am – 11:00am

Textbook and/or Resource Material
Any other editions of this text are not recommended as much of the content in this course is geared towards the 5th edition.

You may purchase it at our library or online either as a digital copy or as a hard copy.

Prerequisites
None

Course Description
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Learning Objectives/Outcomes for the Course
1. Apply art terminology as it specifically relates to works of art. (COM)
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art. (CT)
5. Demonstrate an understanding of the impact of arts on culture. (SR)
6. Identify genres of art and demonstrate different points of view of works of visual arts individually and in teams.
7. Demonstrate their ability to work effectively with others in teams toward a shared purpose or goal. (TW)
8. Demonstrate their comprehension of the physical demands that are required of a visual artist.

Learning Objectives for Core Curriculum Requirements

CRITICAL THINKING SKILLS: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

COMMUNICATION SKILLS: to include effective development, interpretation and expression of ideas through written, oral and visual communication.

TEAMWORK: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

SOCIAL RESPONSIBILITY: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
Grading Policies
State the course grading policy. Include graded assignments, weighting, and how late work will be treated. All major graded assignments should be described, at least briefly. UTRGV’s grading policy is to use straight letter grades (A, B, C, D, or F).

Final Letter Grade:
A = Excellent, B = Very Good (Above Average), C = Average, D = Below Average, F = Fail

2,250 - 2,500 = A
2,000 - 2,249 = B
1,750 – 1,999 = C
1,500 – 1,749 = D
1,499 and below = F

Major Assignments & Exams: (please note that the amount of assignments is subject to change)
1 syllabus quiz @100 pts = 100
4 writing assignments @ 100 pts each = 400
5 online discussions @ 100 pts each = 500
15 short answer/ multiple choice quizzes @100 pts each = 1500

=2,500

Your current grade will always be posted in your grade center. Your final grade will be calculated taking your total number of points earned (2500) and dividing it by 25.

Managing Your Time for this Course
As this is a condensed course, please be prepared to dedicate at least 10-15 hours for this course per week.

New assignments will be posted on the Monday of each week. Please be sure to check your Weekly Assignments as early in the week as possible.

Weekly Short Answer/Multiple Choice Quizzes:
Weekly short answer/multiple choice quizzes are an important component of this course. You will be expected to take a multiple choice test for every chapter of the textbook. All quizzes must be completed before the assigned date. Typically, these quizzes take 1-2 hours to complete.

Online Discussions and Writing Assignments:
Most weeks, you will be required to participate in both a written group discussion and complete a writing assignment. These assignments typically take 2-3 hours a piece and will amount for the majority of the time that you commit to this course.

Online Discussions and Writing Assignments will be graded upon competency and comprehension of the concepts discussed. Typically, these assignments take 2-3 hours to complete.

Be sure to check your weekly assignments as early as possible to know what is required of you each week.

Missed Assignments and Late Work and Makeups
Late grades will not be accepted. Term papers, quizzes, discussions and projects must be turned in before the assigned date and will not be accepted after the deadline.

You will not be allowed to make up an assignment after the due date if you are having technical problems on the evening of the due date. Early submissions are always encouraged and can save you from last minute tech problems. If you think you might have technical issues, work to complete your assignments far ahead of the due date.
There will be an opportunity to make up 2 missed assignments in the final week of this course. Students will not be allowed to make up more than 2 assignments.

It is important that you keep up with your assignments as falling behind will be the easiest way to fail this course.

It is the responsibility of the student to communicate with the instructor if a major emergency is going to prevent the student from fulfilling their class responsibilities. It is the student’s responsibility to contact the instructor as soon as possible. The student and instructor together will determine the best course of action for the student.

Scholastic Dishonesty:
As members of a community dedicated to Honesty, Integrity and Respect, students are reminded that those who engage in scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and expulsion from the University. Scholastic dishonesty includes but is not limited to: cheating, plagiarism (including self-plagiarism), and collusion; submission for credit of any work or materials that are attributable in whole or in part to another person; taking an examination for another person; any act designed to give unfair advantage to a student; or the attempt to commit such acts. Since scholastic dishonesty harms the individual, all students and the integrity of the University, policies on scholastic dishonesty will be strictly enforced (Board of Regents Rules and Regulations, STU 02-100, and UTRGV Academic Integrity Guidelines).

Go here to visit this link to understand the different forms of plagiarism:
http://www.utrgv.edu/srr/students/academic-dishonesty/avoiding-academic-dishonesty/index.htm

The school’s policy on plagiarism can be found in this link:

If you are caught plagiarizing in this course, you will not receive credit for that assignment. You also forfeit your ability your ability to retake two assignments at the end of the semester.

If you are caught a second time, you will be reported to the UTRGV Student’s Rights and Responsibilities Office.

Do not plagiarize as it will have consequences!

UTRGV SPRING SEMESTER SCHEDULE
June 1  First day of classes
June 2  Last day to add a course or register for Spring 2020
June 25 Last day to drop a course; will count toward the 6-drop rule
July 4  Independence Day. No classes
July 6  Study Day. No classes
July 7  Final Exam
July 8  Grades Due

Students with Disabilities:
If you have a documented disability (physical, psychological, learning, or other disability which affects your academic performance) and would like to receive academic accommodations, please inform your instructor and contact Student Accessibility Services to schedule an appointment to initiate services. It is recommended that you schedule an appointment with Student Accessibility Services before classes start. However, accommodations can be provided at any time. Brownsville Campus: Student Accessibility Services is located in Cortez Hall Room 129 and can be contacted by phone at (956) 882-7374 (Voice) or via email at ability@utrgv.edu. Edinburg Campus: Student Accessibility Services is located in 108 University Center and can be contacted by phone at (956) 665-7005 (Voice), (956) 665-3840 (Fax), or via email at ability@utrgv.edu.
Mandatory Course Evaluation Period:
Students are required to complete an ONLINE evaluation of this course, accessed through your UTRGV account (http://my.utrgv.edu); you will be contacted through email with further instructions. Students who complete their evaluations will have priority access to their grades. Online evaluations will be available on or about:

Module 1       June 10-16, 2020  
Module 2       August 5-11, 2020

Attendance:
Students are expected to complete all weekly assignments and may be dropped from the course for failing to do so. UTRGV’s attendance policy excuses students from attending class if they are participating in officially sponsored university activities, such as athletics; for observance of religious holy days; or for military service. Students should contact the instructor in advance of the excused absence and arrange to make up missed work or examinations.

Sexual Harassment, Discrimination, and Violence:
In accordance with UT System regulations, your instructor is a “responsible employee” for reporting purposes under Title IX regulations and so must report any instance, occurring during a student’s time in college, of sexual assault, stalking, dating violence, domestic violence, or sexual harassment about which she/he becomes aware during this course through writing, discussion, or personal disclosure. More information can be found at www.utrgv.edu/equity, including confidential resources available on campus. The faculty and staff of UTRGV actively strive to provide a learning, working, and living environment that promotes personal integrity, civility, and mutual respect in an environment free from sexual misconduct and discrimination.

Course Drops:
According to UTRGV policy, students may drop any class without penalty earning a grade of DR until the official drop date. Following that date, students must be assigned a letter grade and can no longer drop the class. Students considering dropping the class should be aware of the “3-peat rule” and the “6-drop” rule so they can recognize how dropped classes may affect their academic success. The 6-drop rule refers to Texas law that dictates that undergraduate students may not drop more than six courses during their undergraduate career. Courses dropped at other Texas public higher education institutions will count toward the six-course drop limit. The 3-peat rule refers to additional fees charged to students who take the same class for the third time.